## University of Kent Digital Accessibility

**Ben Watson** 

University of Kent

## Steps



### It all began at the OPERA...

- The OPERA (Opportunity, Productivity, Engagement, Reducing barriers, Achievement) project
- Implementing accessibility initiatives to raise awareness of inclusive design and assistive technologies
- Shifting towards anticipatory reasonable adjustments and inclusive practice by design to tackle accessibility barriers at source

#### Why anticipate students' needs?

- Equality Act, 2010 (EA)
- Changes to Disabled Students' Allowances (DSA)
- Public Sector Web Accessibility Regulation (2018)

• It's the right thing to do...

### The beginning...

• Wouldn't it be better if we just made things work for everyone from the start?

#### Working in partnership with Jisc

 Enabling collaborative development of a practice-based model for inclusive information delivery applying Jisc theoretical approaches



### What is inclusive practice?

• Being inclusive is about offering services that are designed to work well for everyone

## How do you practice inclusively?

Three key vehicles to achieve inclusive learning:

- Individual reasonable adjustments
- Anticipatory reasonable adjustments
- Inclusive practice
- Kent Inclusive Practices (KIPs)

### Kent Inclusive Practices (KIPs) data

Kent Individual adjustment	Number of Inclusive Learning Plans (ILPs) featuring adjustment	Percentage of ILPs
Use of Enabling Equipment	972	62.2%
(Permitting lecture recording for		
personal use).		
Provision of Class Resources	945	60.5%
(Providing lecture outlines before		
class).		
Direct Book Lists (Prioritised reading	757	48.4%
lists).		
Total	2674	

## Kent Inclusive Practices (KIPs)

- Maximise electronic resources
- Make documents easy to navigate and understand
- Make presentations meaningful
- Provide alternative media but make it accessible
- Make assessments accessible
- Promote productivity tools

## Raising awareness of the potential for inclusive design and assistive technologies

- Quite early on we incorporated <u>Sensus Access</u> into our processes for information delivery to enable everyone at Kent
- As we explored new assistive technologies we made them available to everyone through our productivity tools pages



## Kent Digital Accessibility Working Group (KDAWG)

- If everyone does their little bit, the institutional impacts can be huge:
  - Online accessibility literacy module (in partnership with the University of Southampton)
  - Digital accessibility eLearning module (in partnership with Kent County Council)

## The Kent Digital Inclusion Alliance

- Developed Accessibility Statements that meet compliance:
  - KCC Accessibility Statement
  - <u>Uok Accessibility Statement</u>
    - Technical accessibility statement
    - Known issues
  - Procurement guidelines
  - Contributed to guidance now published by GDS nationally

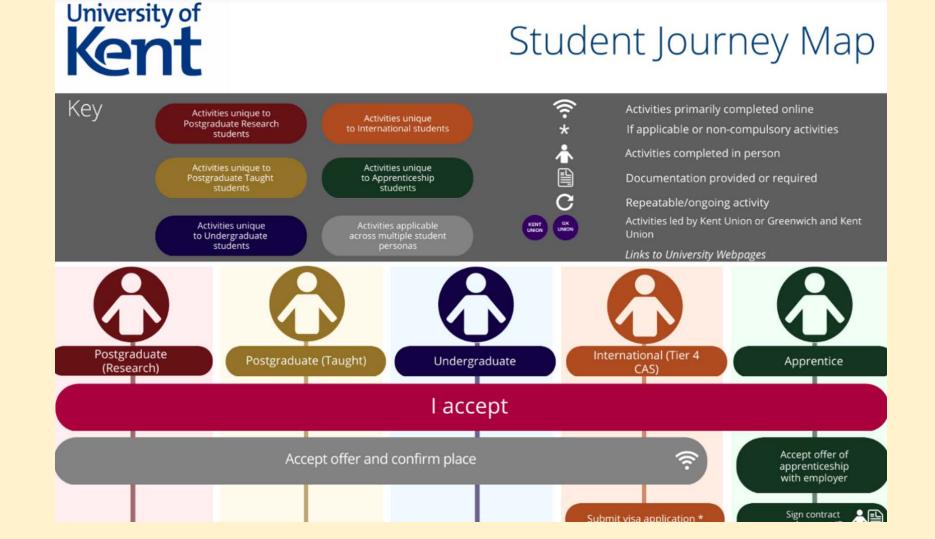
#### Kent Digital Accessibility Conference



### Kent's approach

- Extensive user testing (UX) sessions with students to review the new university website template
- Migrating websites to new accessible template tested to be compliant with WCAG 2.1 AA
- Training and Digital guidelines developed
- Auditing framework with Kent IT Consultancy (KITC)
  - <u>School of Engineering and Digital Arts</u> <u>KITC audit feedback</u>
  - Dip test of web pages

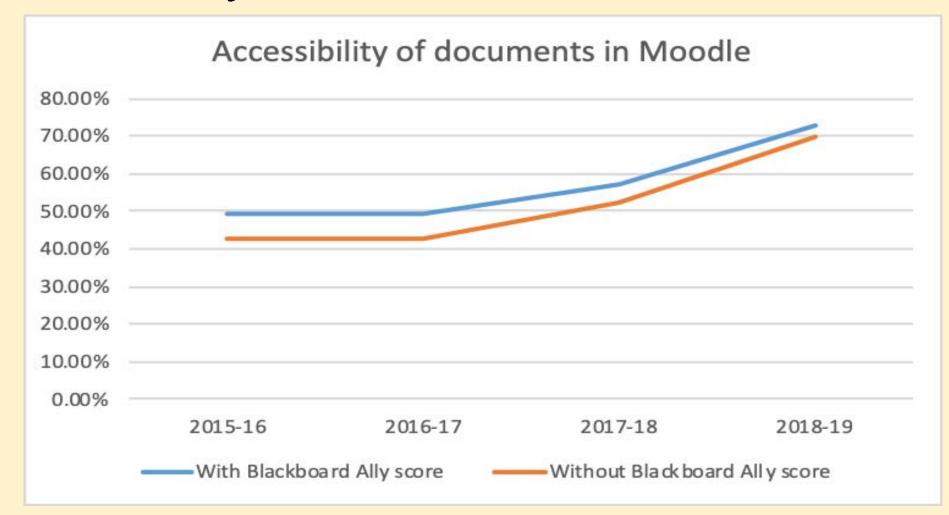
## Student journey map – making the journey accessible



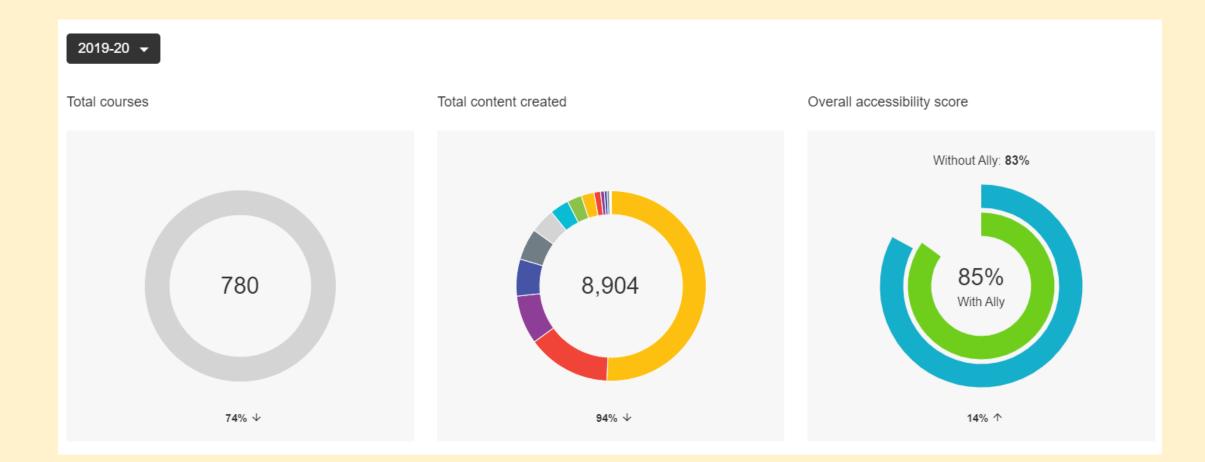
## Blackboard Ally: practicing what we preach



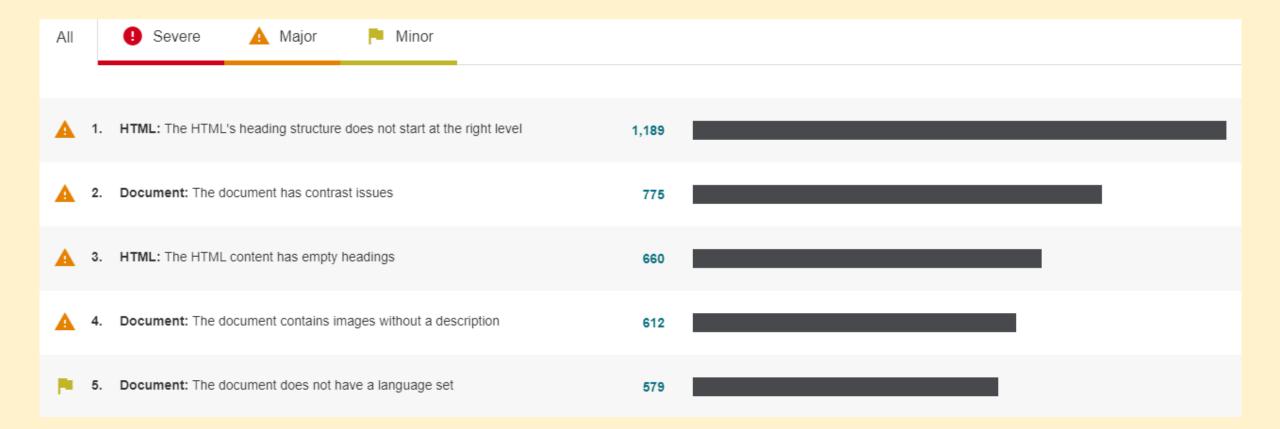
# Blackboard Ally: business as usual accessibility



## Current Moodle progress for this year



#### Top accessibility issues



### Why is this important?

#### A Kent student talks about why accessibility is so important

30:20 - 32:10

#### Accessibility as graduate attribute

I was fortunate to be able to complete my quantitative research placement with OPERA and help to analyse the data from Blackboard Ally, and learn a lot more about web accessibility.

Many people have degrees, and many people have had part time work, volunteered their time and have work experience on their CV. It's time to find a new edge, and I truly believe accessibility is the new edge.



Ben Watson <u>b.watson@kent.ac.uk</u>

